

Alloutpraise! Band / Artist Information Packet



Welcome to Alloutpraise! 2017,

We are so encouraged that you have decided to give of your time, your talents, and your gifts to the Lord to support the ministry of the Christian Family & Children's Center. 2017 marks the 9th year of Alloutpraise! What began as a few artists and singers, God has grown into a three-day event of music, praise, worship, and family fellowship. We at the Center are grateful for your support in this most important Christian endeavor. Please know that what you are doing is providing an important step of support to impacting families and children in our region! In order to support you while you are with us, we have created this information packet to be included with your copy of your Band / Artist Agreement. Dan Hunt has been a part of this incredible event since its inception and has a great team that will work to make this experience not only professionally excellent, but spiritually significant.

Blessings,

Merle

Dr. D. Merle Skinner, Executive Director Christian Family & Children's Center

www.champion.org

2166 Indian Head Road Champion, PA 15622

724-455-2122 x103

BS Child Development; MS Organizational Leadership; EdD Counseling Psychology

INFORMATION CONTAINED IN THIS PACKET:

1. Contact information for All Out Praise!
2. Directions to the North Campus and Harr Soccer Field
3. Ticket Sales
4. List of deadlines
5. Booth Space
6. Tech issues and deadline
7. Guidelines for the day of your performance

1. CONTACT INFORMATION FOR ALL OUT PRAISE

www.alloutpraise.com

1. Christian Family and Children's Center General Contact Information

Web Site www.champion.org

Email: info@champion.org

Phone: 724-455-2122 or 724-593-9200

2. D. Merle Skinner, Center Executive Director

Email merle_skinner@champion.org

Cell 724.557.2675

3. Barb Skinner, Center Development Director

Email barb_skinner@champion.org

Cell 724.261.0816

4. Daniel Hunt, Music and Technical Coordinator

Email reallifemusicx2@gmail.com

Cell 412.592.3479

5. Brittney Grimm, Center Administrative Assistant

Email brittney_grimm@champion.org

Cell 724.984.8110

Center # 724.455.2122 ext. 101

6. Torrey Witt, Thursday/Friday Sound Coordinator, Lighting Coordinator

Email torreywitt@yahoo.com

Cell 724.322.6868

7. Cyndi Richter, Ticket Coordinator

Email wildhorseacres@gmail.com

8. Booth Coordinator: TBA

2. DIRECTIONS TO THE NORTH CAMPUS AND HARR SOCCER FIELD **(Alloutpraise! Event Location)**

From PA Turnpike:

1. Exit #91 Donegal
2. Turn Left onto Route 31 East.
3. Follow RT. 31 approx. 1/4 mile past gas stations and Days Inn Motel; entrance to North Campus is the next right. (At Fireworks parking lot)
4. Follow Center driveway through two metal gates; building is up the hill and to the left; follow directions for entrance to back of stage area.

From Ligonier:

1. Follow Rt. 711 South out of Ligonier to Donegal.
2. Center driveway is across Rt. 31 and directly to the left. (At Fireworks parking lot)
3. Follow Center driveway through two metal gates; building is up the hill and to the left; follow directions for entrance to back of stage area.

From Somerset:

1. Follow RT. 31 West out of Somerset.
2. Pass the Laurel Highlands Campland on your left
3. Center entrance is approx. 1/4 mile on the left; (At Fireworks parking lot)
4. Follow Center driveway through two metal gates; building is up the hill and to the left; follow directions for entrance to back of stage area.

From Connellsville:

1. Follow Rt. 119 North out of town.
2. At the Bullskin Sheetz take Rt. 982 to the right.
3. Turn right on Rt. 31 and go up Three Mile Hill.
4. Follow Rt. 31 past turnpike entrance.
5. Follow directions A.

From Mt. Pleasant

1. Follow RT. 31 East out of Mt. Pleasant up Three Mile Hill through Donegal.
2. Follow directions A.

3. AOP TICKET SALES

AOP Ticket Sales & Dates

	Friday	Saturday
Before July 22	\$10	\$15
At the Gate	\$15	\$25
Child Ticket	\$5	\$5

Note: For all adult tickets sold you may keep \$5 for your band. You are not able to keep \$5 from the child tickets, but they do still count towards your total ticket sales.

Minimum Band Ticket Sales

1. Friday artists are required to have sell 15 tickets.
2. Saturday artists are required to sell 30 tickets.
3. The amount of tickets sold by each artist will determine the order of appearance in the program.

4. LIST OF DEADLINES

June 15th

Band / Artist Agreements must be signed and returned to the Dan Hunt at reallifemusicx2@gmail.com

June 15th

All stage plot information must be email or communicated to Dan Hunt

July 15th

Please report your total tickets sales to our ticket coordinator. Once we have those numbers from everyone we will figure out the band order and will work to put together the set list so you know what time you will be performing. If possible, please turn in all money to the Center. You may continue to sell any extra tickets you have, but they will not be able to count for the set list order.

5. BOOTH SPACE

Booth and Merchandise Space

All artists will be given a booth space. You may attend and set up your booth on both days of Alloutpraise! Merch is limited to band promotion items, not food, and other items.

6. TECH ISSUES AND DEADLINES

Please note:

Any questions concerning music and technical issues should be directed to Dan Hunt.

His email is: reallifemusicx2@gmail.com

His cell is: 412.592.3479

Dan Hunt will contact all bands and artists to ensure your stage set-up can be managed and arranged beforehand. As you well can imagine, with more than 25 bands playing over three days, good communication and cooperation is essential for a successful ministry experience.

Backlines

1. Band / artists must provide all their own quarter inch cables for instruments. None are provided.
2. Band / artists must provide all their own personal instruments. There will be a Roland V- Combo VR 760 for stage B for Thursday, Friday and Friday. There are no Keyboards provided for stage A on Saturday. You may still bring your own keyboards if you prefer.
3. The Center will provide two drum kits for Saturday July 18th (stage A and stage B). No drum kits are provided for Thursday, July 16th and Friday July 17th. Due to time constraints we cannot switch out drum kits. You may however, bring your own snare, foot pedal and cymbals. You may also bring any specialty percussion instruments.
4. If bands / artists desire to use their own in ear system this must be cleared and arranged with Dan Hunt, The Music and Technical Coordinator. Dan's cell is 412.592.3479. If an artist or band arrives the day of their performance requesting to use an in-ear system and this was not arranged prior to the performance, we can not accommodate this request. Dan Hunt's email is reallifemusicx2@gmail.com.

5. Help will be provided for loading/unloading at the backstage area, but please arrive at your designated time. Check-in with Dan upon arrival as well as the Center Table to register your band and get booth assignments if needed.

Deadlines

As was stated above, Dan Hunt, the Music and Technical Coordinator will provide an initial contact with each band / artists. However, all stage plots, equipment issues, performer lists (total members and instruments on stage at the time of your performance), and any other information must be communicated by the band / artists to Dan Hunt by June 15th. Booth set up information for all booth eligible artists must be coordinated in advance as well as all ticket sales with the ticket coordinators within the appropriate and targeted time frames.

7. GUIDELINES FOR THE DAY OF YOUR PERFORMANCE

- a. Artists must arrive at least two hours in advance of their designated playing time which will be determined after band ticket sales are reported on July 15th.
- b. Artists must check in at the Center tent to turn in extra tickets and pay for what they sold upon arrival and turn in their group ticket contract. After all ticket issues are settled, band / artists must check in with Dan Hunt who will review all tech and performance information. Dan's cell phone number is 412.592.3470.
- c. Final instructions and directions for their stage and equipment set up will be given at that time.
- d. If artists want to visit the other areas of the concert venue, they should do this before the two-hour check in or after checking in with Dan.
- e. Artists are expected to be backstage when the band / artist 2 spots ahead of them has finished their set in order to keep the event running on time. Bands / Artists arriving late will forfeit a portion of or all of their playing time.
- f. The event WILL NOT BE CANCELLED based on weather or other issues. Please come prepared to play. The staff and crew have several strategies in place and experience dealing with bad weather. Weather may delay the schedule, and time implications will be shared by the whole event so come prepared to share your gifts!

Once again, on behalf of God and all the staff and the children and families we serve, we thank you.