

alloutpraise! Band / Artist Agreement

This agreement described below is made between the Christian Family & Children's Center and band / artists playing for the contemporary Christian benefit concert alloutpraise! on July 22 at Harr Field in Donegal.

By signing below, the band / artist is agreeing to the following:

1. Band / artists agree to these terms as agents for themselves and are not under management, or have made the appropriate arrangements with their management, to be able to play in and meet the obligations of the event.
2. Band / artists and their support group of individuals coming with them confirm they understand this will be a distinctly Christian event, and must agree to all of the conditions of the festival found on the website www.alloutpraise.com and band detail site www.alloutpraise.com/bands. As a part of this event, the artists have reviewed the Center's website at www.champion.org to be aware of the Center's ministry and assuring that their presentation and all music and communication played must be consistent with the Center's ministry as an inter-denominational community ministry. Guidelines are available at www.champion.org/ccs/chapel/speakers.htm along with the Center's statement of faith. **Please keep all content strictly Christian; no secular songs or secular covers.**
3. Band / artists understand and confirm they must arrive at least two hours in advance of their designated playing time which will be determined after band ticket sales are reported on **July 8th**. Band / artists must check in at the Center tent turn in extra tickets and pay for what they sold upon arrival. And, turn in their group ticket contract. Final instructions and directions for their stage and equipment set up will be given at that time. If band / artists want to visit the other areas of the concert venue, they should do this before the two-hour check in or after their performance. Band / artists are expected to be in the artist prep area in order to keep the event running on time. Band / artists arriving late will risk forfeiting a portion of or all of their playing time.
4. Band / artists confirm there is no band / artists remuneration for this event, with the exception of the group ticket sale proceed. Band / artists may keep **\$5** from each adult ticket that they sell (they may not keep \$5 for child tickets, but child tickets will count towards their total ticket sales).
5. Band / artists will return the signed **Band / Artist Agreement** document by **June 15th** to Dan Hunt at reallifemusicx2@gmail.com with AOP Band / Artist Contract in the subject line.
6. Band / artists must regularly review the website www.alloutpraise.com to assure that their information represents them accurately.
7. Band / artists playing on Saturday are required to be responsible to sell a minimum of 30 tickets and those playing on Friday are required to sell a minimum of 15 tickets.

By signing the following agreement, the Center is communicating to the artists that they can expect the following:

1. Band / artists will be able to get through the gate on the day of the event without presenting a ticket to the gate workers. To make this happen, please be sure to let us know the names of each of your band members so we can leave those at the gate.
2. Band / artists will be given complementary tickets that they may distribute to helpers that they bring with them. These tickets are intended only for band / artist support (those needed to help with gear, the booth, etc), not guests. In order to receive these extra tickets, band / artists must communicate with the Center, letting us know the names of each of your helpers.
3. Band / artist will be given one free 10' X 10' booth spot to sell merchandise as per the "Exhibitor Booth Contract". If you want to utilize the booth space, please let us know as soon as possible. You will need to provide your own workers for your booth and will be permitted to set up your booth on both days of Alloutpraise! if you choose to do so.
4. Band / artists will receive sound, technology, performance guidelines, times, and set length, and set up instructions from the audio engineering team in advance of the event. Band / artist will be allowed to have creative control at the sound booth, but all sound control will be mixed from the sound booth.
5. The Center will provide an accurate website and band information page at www.alloutpraise.com/bands. ***After your contract is received your name and a link to your website or social media page will be placed on the website. Please check to make sure it is correct and working.***
6. Band / artists will have complimentary snacks, meals and drinks available for them before, during and after their performances.
7. The Center will provide crews to assist in equipment unloading, prep area set up, stage set up and tear down and loading. In order to manage the two stages (to keep everything on time), everyone will be expected to remain on a tight schedule to keep down time between performances. There will be a sound technician operating the equipment board, and there will be a stage manager and sound manager to assist with set up.
8. The Center will, in good faith, encourage the ministry of each band / artist.

Band / Artist Signature Date

Center Representative Date

Date of Performance